

Trois
SONATES

Pour le Pianoforte

avec Accompagnement

de Violon et Violoncelle

composées et dédiées

à son Altesse Impériale

Madame la Grande Duchesse

M A R I E

par

F. H. Himmel.

III Troisième Suite des Son.

Ouv. 10. A. 3.

Pr 16 gr.

Chc. Breitkopf & Härtel

A LEIPZIG.

*Veult

M 212
7654*

SONATE III

Moderato con espressione. 567915

5

The musical score is written for piano and violin. The piano part is in C major, 3/4 time, and features a continuous eighth-note accompaniment in the left hand. The right hand of the piano part contains melodic lines with various ornaments and trills. The violin part is written in a single staff and includes various ornaments, trills, and dynamic markings. The score is divided into seven systems, each consisting of a piano staff and a violin staff. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Moderato con espressione*. The key signature is C major, and the time signature is 3/4. The score includes various musical notations such as trills, ornaments, and dynamic markings.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Specific performance instructions like *loco* and *tr* (trill) are also present. The piece concludes with a final cadence in the bottom system.

Handwritten number 1475 in the top right corner.

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many triplets and slurs. Dynamic markings include *f* and *sfz*.

Second system of musical notation, measures 5-8. The music continues with triplets and slurs. Dynamic markings include *f* and *sfz*.

Third system of musical notation, measures 9-12. This system includes trills (tr) and triplets. Dynamic markings include *f* and *sfz*.

Fourth system of musical notation, measures 13-16. The music features a change in dynamics to *ff* and *p*. It includes triplets and slurs.

Fifth system of musical notation, measures 17-20. The music continues with triplets and slurs. Dynamic markings include *f* and *sfz*.

Sixth system of musical notation, measures 21-24. This system includes trills (tr) and triplets. Dynamic markings include *sfz*.

Seventh system of musical notation, measures 25-28. The music features a change in dynamics to *ff* and *p*. It includes triplets and slurs.

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *sfz* (sforzando), *f* (forte), *p* (piano), and *poco sfz* (poco sforzando). Articulation marks include accents (^), trills (tr), and triplets (3). Performance instructions like *loco* and *I^a*, *2^a* are present. The piece concludes with a final cadence marked by a double bar line and a fermata.

Handwritten musical score for piano, featuring complex rhythmic patterns, triplets, and dynamic markings. The score is written on ten systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various dynamic markings: *f* (forte), *p* (piano), *cres* (crescendo), and *tr* (trill). The notation includes many triplets, sixteenth notes, and sixteenth rests. The score concludes with a final chord in the right hand and a fermata in the left hand.

un pochetto rallentando

poco *sf*

as

tempo 1º

tr

tr

pp

pp

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (f, sfz, p, cres, pp, f, p). The first system shows a trill in the right hand and a forte (f) accompaniment in the left hand. The second system features a trill in the right hand and a forte (f) accompaniment in the left hand, with a crescendo (cres) marking. The third system has a trill in the right hand and a forte (f) accompaniment in the left hand, with a crescendo (cres) marking. The fourth system has a trill in the right hand and a forte (f) accompaniment in the left hand, with a crescendo (cres) marking. The fifth system has a trill in the right hand and a forte (f) accompaniment in the left hand, with a crescendo (cres) marking. The sixth system has a trill in the right hand and a forte (f) accompaniment in the left hand, with a crescendo (cres) marking. The seventh system has a trill in the right hand and a forte (f) accompaniment in the left hand, with a crescendo (cres) marking.

This page of musical notation consists of eight systems of grand staves. The notation is complex, featuring various musical symbols and dynamic markings. The key signature changes from B-flat major to B major and back to B-flat major. The dynamics range from fortissimo (ff) to pianissimo (pp). The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals. The piece concludes with a final fortissimo (f) chord.

ff fz fz f ga

ff fz ff 3 3 3 tr pp

pp

fz p f p

tr ga

loco fz f fz fz

ga fz f

Loco

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The first system is marked "Loco" and begins with a treble clef. The second system includes a trill (tr) in the right hand. The third system features a triplet in the right hand. The fourth system includes a trill (tr) in the right hand. The fifth system includes a trill (tr) in the right hand. The sixth system includes a trill (tr) in the right hand. The notation is dense and complex, typical of a virtuosic piano piece.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The bass staff has a forte (*f*) dynamic and a sforzando (*sfz*) accent. The system concludes with a *poco sfz* marking.

Second system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic and a sforzando (*sfz*) accent. The system concludes with a *poco sfz* marking.

Third system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic and a sforzando (*sfz*) accent. The system concludes with a *poco sfz* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a trill (*tr*) marking. The bass staff has a forte (*f*) dynamic and a sforzando (*sfz*) accent. The system concludes with a *poco sfz* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a trill (*tr*) marking. The bass staff has a forte (*f*) dynamic and a sforzando (*sfz*) accent. The system concludes with a *poco sfz* marking.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic and a sforzando (*sfz*) accent. The system concludes with a *poco sfz* marking.

Seventh system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic and a sforzando (*sfz*) accent. The system concludes with a *poco sfz* marking.

Andante
sostenuto.

This page of musical notation consists of eight systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

System 1: Features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Dynamics include *p* and *pp*.

System 2: Continues the melodic development in the right hand. Dynamics include *p* and *pp*. A wavy line indicates a tremolo in the left hand.

System 3: The right hand has a more active, eighth-note melody. Dynamics include *f* and *pp*. The left hand has a steady eighth-note accompaniment.

System 4: Features a melodic line in the right hand with some trills. Dynamics include *pp* and *f*. The left hand continues with eighth notes.

System 5: The right hand has a melodic line with trills. Dynamics include *p*. The left hand has a steady eighth-note accompaniment.

System 6: The right hand has a melodic line with trills. Dynamics include *f*. The left hand has a steady eighth-note accompaniment.

System 7: The right hand has a melodic line with trills. Dynamics include *f*. The left hand has a steady eighth-note accompaniment.

System 8: The right hand has a melodic line with trills. Dynamics include *pp*. The left hand has a steady eighth-note accompaniment. The word "loco" is written above the staff.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). Performance instructions include *ga* (gato) and *loco*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulation marks like accents and slurs. The notation is dense and detailed, typical of a classical piano score.

This page of musical notation consists of eight systems of staves, each containing a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *sfz* (sforzando), *f* (forte), and *p* (piano). Performance instructions include *ga* (glissando), *loco* (loco), *tr* (trill), and *ralentando*. The notation is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The piece concludes with a *ralentando* marking and a final chord.

15

pp

sfz

ga

loco

f

loco

ga

tr

sfz

p

pp

sfz

ga

p

ralentando

First system of musical notation, piano part. Treble and bass staves. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass staff contains a simpler accompaniment with eighth and quarter notes.

Second system of musical notation, piano part. Treble and bass staves. The treble staff continues the complex melodic line. The bass staff continues the accompaniment.

Rondo
Allegro molto.

Third system of musical notation, piano part. Treble and bass staves. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The treble staff has a melodic line with some trills. The bass staff has a more rhythmic accompaniment.

Fourth system of musical notation, piano part. Treble and bass staves. The treble staff has a melodic line with trills and some grace notes. The bass staff has a rhythmic accompaniment. Dynamics include *f* and *sf*.

Fifth system of musical notation, piano part. Treble and bass staves. The treble staff has a melodic line with some trills. The bass staff has a rhythmic accompaniment. Dynamics include *ff*, *p*, *f*, and *sf*.

Sixth system of musical notation, piano part. Treble and bass staves. The treble staff has a melodic line with some trills. The bass staff has a rhythmic accompaniment. Dynamics include *f*, *sf*, *p*, and *sf*.

Seventh system of musical notation, piano part. Treble and bass staves. The treble staff has a melodic line with some trills. The bass staff has a rhythmic accompaniment. Dynamics include *f*, *sf*, *p*, and *sf*.

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs joined). The key signature consists of three flats (B-flat, E-flat, A-flat). The music includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also articulations like trills (*tr*) and grace notes (*ga*). Performance instructions include *loco* (loco), *a tempo*, and *un pochetto rallentando*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

ff

p *sfz* *p* *sfz* *p* *sfz*

p *sfz* *p* *sfz* *f* *f*

f *sfz* *f* *sfz* *sfz* *ff* *sfz*

p *poco a poco cres* *sfz*

f *sfz* *f* *sfz* *f* *sfz*

f *sfz* *sfz* *sfz* *ff* *sfz* *p*

This page of musical notation consists of nine systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with many passages marked *sfz* (sforzando). The piece features complex textures, including rapid sixteenth-note passages, sustained chords, and trills. The notation is dense, with many beamed notes and slurs indicating phrasing. The page number '19' is visible in the top right corner.

p *sf* *f* *sf* *f*

ff *ga* *poco rallent.*

loco *a tempo* *sf* *sf*

p *tr* *sf* *f* *sf* *f* *ff* *p* *f* *sf*

sf *f* *ff* *p* *f* *sf* *tr* *f* *sf* *sf*

This page of a musical score is written for piano and consists of seven systems of grand staves. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, as well as trills and slurs. Dynamic markings are prominent throughout, including *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). Performance instructions such as *ad libitum*, *a tempo*, and *loco* are also present. The notation includes various articulations like accents and slurs, and the piece concludes with a double bar line.

R-32
(241)-2

Mod^{to} con espressione.

SONATE III.

1651 pp

VIOLINO.

This page contains the musical score for the Violino part, starting at measure 1651. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *sfz* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres* (crescendo). There are also trills marked with 'tr' and triplets indicated by a '3' over a bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line at the end of the 14th staff.

Andante sostenuto.

VIOLINO.

5

sfz sfz sfz p pp tr tr p pp

f p sfz p p p pp

tr. fz p pp p

p sfz pp

All? molto.

Rondo.

p p p f sfz

sfz sfz f p f p

f sfz sfz p pp p p

p f sfz sfz sfz f sfz

f ff sfz f ff sfz f sfz

ff un poco rallent. p

p f sfz sfz sfz f

ff sfz p

sfz f sfz

VIOLINO.

sfz > *sfz* > *sfz* > *sfz* > *ff sfz* *pp*
fz *f sfz* *f sfz* > *sfz* > *sfz* > *sfz* >
ff sfz *pp* *sfz* *f sfz*
f > *sfz* *sfz* *sfz* *sfz* *sfz* > *f* > *p*
f sfz > *p* *f sfz* > *sfz* > > > *p*
> *pp* *p* > > > *p* > *f* > *sfz*
sfz > *sfz* > *f* *f* *p* < > *sfz*
f sfz > *sfz* > *f sfz* > *sfz* *sfz* *ff* *un poco rallent.* 1
a tempo. *p* > > > *p* > *f* > *sfz* *sfz* > *sfz* *f* *p*
f sfz > *p* *f* *sfz* > > > *p*
pp *p* > > > *p* > *f* *f sfz* *f* *f sfz*
ff ff ff ff sfz *ad libitum* *p*
a tempo *f* *f* *f* *ff* *sfz* *sfz* *ff*

Mod^{to} con espressione.

SONATE III.

Musical score for Bassoon, Sonata III, Mod^{to} con espressione. The score consists of 15 staves of music in B-flat major, 3/4 time. It features various dynamics (p, pp, f, ff, sfz, cresc., decresc.), articulation (accents, slurs), and performance instructions like "un pochetto rallentando" and "tempo 1.". The piece concludes with a double bar line and a repeat sign.

First system of musical notation for Bass. It consists of five staves. The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with dynamics *p*, *pp*, and *sfz*. The second staff is in bass clef and contains a more active melodic line with dynamics *sfz*, *cres*, *f*, *f*, *sfz*, *f*, and *p*. The third staff is in treble clef and contains a melodic line with dynamics *cres*, *ff*, *sfz*, *p*, *f*, *sfz*, *f*, and *p*. The fourth staff is in treble clef and contains a melodic line with dynamics *cres*, *ff*, *sfz*, *p*, *f*, *sfz*, *f*, *sfz*, *p*, and *sfz*. The fifth staff is in bass clef and contains a melodic line with dynamics *sfz*, *sfz*, *f*, *sfz*, *ff*, *f*, *sfz*, *ff*, *sfz*, and *f*. There are also some triplets indicated by a '3' over the notes.

Andante
sostenuto.

Second system of musical notation for Bass. It consists of nine staves. The first staff is in bass clef with a key signature of three flats and a common time signature. It contains a melodic line with dynamics *p*, *sfz*, *p*, *f*, *p*, and *pp*. The second staff is in treble clef and contains a melodic line with dynamics *sfz*, *p*, *p*, *sfz*, and *piz*. The third staff is in bass clef and contains a melodic line with dynamics *sfz*, *p*, *arco*, and *p*. The fourth staff is in treble clef and contains a melodic line with dynamics *tr*, *tr*, *sfz*, *p*, *p*, *pp*, *sfz*, *p*, and *p*. The fifth staff is in bass clef and contains a melodic line with dynamics *pfz*, *p*, *pp*, *piz*, and *arco*. The sixth staff is in bass clef and contains a melodic line with dynamics *f*, *sfz*, *ff*, and *p*. The seventh staff is in bass clef and contains a melodic line with dynamics *pp*, *sfz*, *tr*, *tr*, *sfz*, *p*, and *pp*. The eighth staff is in treble clef and contains a melodic line with dynamics *p*, *sfz*, *piz*, and *pp*. The ninth staff is in bass clef and contains a melodic line with dynamics *rallent.*, *arco*, *pp*, and *pp*.

BASSO.

All^o molto.

Rondo.

[illegible]

BASSO.

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